RDA Essentials
Izmir Institute of Technology
March 7, 2013

pt. 1: FRBR and RDA

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Your feelings about RDA?

(google images)
Your feelings about RDA?

/google images/
What is FRBR? (pronounced “furbur”)

• Functional Requirements for Bibliographic Records

• A conceptual model (model of the bibliographic universe) that underlies RDA

• An entity-relationship model

• FRBR user tasks: Find/Identify/Select/Obtain
WEMI = Works, Expressions, Manifestations, Items

Work = ideas in a person’s head, the original story, as in Romeo and Juliet

Expression = a specific text and language, as in a Turkish translation of Romeo and Juliet

Manifestation = a particular publication. Sevda Yayınları ‘s 2011 publication of Romeo + Juliet

Item = one copy of a manifestation, a physical book (or DVD, or CD...)
RDA Toolkit Table of Contents:
http://access.rdatoolkit.org/

Section 1: Recording Attributes of **Manifestation & Item**
Section 2: Recording Attributes of **Work & Expression**
Section 3: Recording Attributes of Person, Family, & Corporate Body
Section 4: Recording Attributes of Concept, Object, Event & Place
WEMI = Works, Expressions, Manifestations, Items

(Picture from Tillett’s “What is FRBR?”)
<table>
<thead>
<tr>
<th><strong>Group 1</strong></th>
<th><strong>Group 2</strong></th>
<th><strong>Group 3</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Products of Intellectual or Artistic Endeavor:</td>
<td>Agents in the World (Creators, Disseminators, Users):</td>
<td>Subjects of Works:</td>
</tr>
<tr>
<td>• Work</td>
<td>• Person</td>
<td>• Concept</td>
</tr>
<tr>
<td>• Expression</td>
<td>• Corporate Body</td>
<td>• Object</td>
</tr>
<tr>
<td>• Manifestation</td>
<td>• Family</td>
<td>• Event</td>
</tr>
<tr>
<td>• Item</td>
<td></td>
<td>• Place</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Group 1 &amp; 2 entities</td>
</tr>
</tbody>
</table>
Why is FRBR important?

• FRBR should make these user tasks easier: Find, identify, select, and obtain (FISCO tasks)

• Increased identification of relationships gives better information to users, and gives flexibility in manipulating data
Why is FRBR important?

• In a FRBRized catalog, we could have subject headings, classification numbers, and summaries in the work-level record -> efficiency.

• Many say we will see the most benefit of FRBR (entity-relationship structure) when we move away from MARC (flat file structure)
OLAC Work-Centric Moving Image Discovery Interface Prototype

“Is an exploration of the possibilities of leveraging the Functional Requirements for Bibliographic Records (FRBR) model and faceted search to improve access to moving image materials held by libraries and archives.”

Recommended resources about FRBR

What is FRBR? / Barbara Tillett
http://www.loc.gov/cds/downloads/FRBR.PDF

What is RDA?

• Resource Description and Access: a new cataloging standard

• Intended to be successor to Anglo American Cataloguing Rules; is based on AACR2

• Some international and U.S. libraries have adopted already; many more will adopt by March 31, 2013, when LC does
RDA records play well with AACR2 records
OCLC’s new policy:
Status of RDA

• Testing phase October-December 2010
• Library of Congress (LC) will adopt in full March 31, 2013
• Library of Congress + Program for Cooperative Cataloging Policy Statements (LC-PCC PS) have been decided upon.
• Sections reworded for clarity
Recommended resources about RDA


OCLC’s About RDA page:
Recommended resources about RDA

Library of Congress resources, especially within the Catalogers Learning Workshop

http://www.loc.gov/catworkshop/RDA%20training%20materials/index.html

• Includes a guide to Using the RDA Toolkit
Recommended resources about RDA

KSU’s RDA website:
http://extra.lms.kent.edu/page/15168

NCSU’s RDA website
https://staff.lib.ncsu.edu/confluence/display/MNC/RDA+Test#RDATest-NCSURDATrainingDocumentation

Adam Schiff’s website: RDA presentations: look for newest “Changes from AACR2 to RDA,” both “Description” and “Access”
http://faculty.washington.edu/aschiff/
Changes from AACR2

• JSC (Joint Steering Committee) website
  http://www.rda-jsc.org/docs/5sec7rev.pdf

RDA in MARC (changes from AACR2)
  http://www.loc.gov/marc/RDAinMARC29.html

OCLC Technical Bulletins 258, 260, 261
  http://www.oclc.org/support/documentation/technicalbulletins/
You have access to RDA Toolkit for 30 days, until April 7, 2013:

See the handout for instructions
## New Vocabulary

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chief source of information</td>
<td>Preferred source of information</td>
</tr>
<tr>
<td>Area</td>
<td>Element</td>
</tr>
<tr>
<td>Main entry</td>
<td>Preferred access point</td>
</tr>
<tr>
<td>Added entry</td>
<td>Access point</td>
</tr>
<tr>
<td>Uniform title</td>
<td>Preferred title for a work</td>
</tr>
<tr>
<td>Heading</td>
<td>Authorized access point</td>
</tr>
<tr>
<td>See references</td>
<td>Variant access point</td>
</tr>
</tbody>
</table>
Principles of RDA

• Transcribe what you see
• Accept what you get
  – Fewer abbreviations, more words
  – Misspellings are transcribed as written, then explained in a note or an alternate title (246 field)
    (There is an exception for misspellings in a serial title)
• Also, there is the concept of “Core” and “Core if”
2.11 Copyright Date

CORE ELEMENT

Copyright date is a core element if neither the date of publication nor the date of distribution is identified.

2.11.1 Basic Instructions on Recording Copyright Dates

2.11.1.1 Scope

A copyright date is a date associated with a claim of protection under copyright or a similar regime.

Copyright dates include phonogram dates (i.e., dates associated with claims of protection for sound recordings).

2.11.1.2 Sources of Information

Take information on copyright dates from any source.

2.11.1.3 Recording Copyright Dates

Record copyright dates applying the general guidelines on numbers expressed as numerals or as words given under 1.8 RDA. Precede the date by the copyright symbol (©) or the phonogram symbol (℗), or by copyright or phonogram if the appropriate symbol cannot be reproduced.
How to identify RDA records

OCLC 639533386 No holdings in KSU - 134 other holdings

Type a Elvl Sorce Audn Ctrl Lang eng
BLvl m Form Conf Blog MRec Ctry cou
Cont GPub LitF Indx 0
Desc i Ills b Fest 0 DtSt t Dates 2010 , 2010

010 2010921502
040 DLC +e rda +b eng +c DLC +d LKR +d DAD +d BTCTA +d IFK +d ORX +d T7B +d VP@
019 318873320
020 9781434764782 (pbk.)
020 1434764788 (pbk.)
How to identify RDA records

OCLC 639533386  No holdings in KSU - 134 other holdings

010  2010021502
040  DLC +e rda +b eng +c DLC +d LKR +d DAD +d BTCTA +d IFK +d ORX +d T7B +d VP@
019  318873320
020  9781434764782 (pbk.)
020  1434764788 (pbk.)
Capitalization – can Transcribe What You See

AACR2
245 10 Blackwell’s dictionary of Judaism : ‡b its mythology, folklore, philosophy, literature, and history / ‡c Margaret and James Stutley.

RDA (1.7.1 Alternative)
245 10 Blackwell’s Dictionary of JUDAISM : ‡b Its Mythology, Folklore, Philosophy, Literature, and History / ‡c Margaret and James Stutley.
Transcribe What You See

AACR2 1.1F7

245 10 Blackwell’s dictionary of Judaism : ‡b its mythology, folklore, philosophy, literature, and history / ‡c Margaret and James Stutley.

RDA 2.4.1.4

245 10 Blackwell’s Dictionary of JUDAISM : ‡b Its Mythology, Folklore, Philosophy, Literature, and History / ‡c Doctor Margaret and Reverend James Stutley, University of Honolulu.
Brackets and Abbreviations

AACR2 1.0C1
260 $a [Cleveland, Ohio : $b Cleveland State University, $c 1998]

260 $a [S.l. :$b s.n.], $c 2011.

RDA D.1.2.1 and 2.8.2.6, 2.8.4.7
260 $a [Cleveland, Ohio] : $b [Cleveland State University], $c [1998]

260 $a [Place of publication not identified] : $b [publisher not identified], $c 2011.
Many, but not all, Abbreviations Eliminated

<table>
<thead>
<tr>
<th>AACR</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ p.</td>
<td>□ page(s)</td>
</tr>
<tr>
<td>□ ill.</td>
<td>□ illustrations</td>
</tr>
<tr>
<td>□ col.</td>
<td>□ color [or sometimes colour]</td>
</tr>
<tr>
<td>□ ca.</td>
<td>□ approximately</td>
</tr>
<tr>
<td>□ [s. l.]</td>
<td>□ [place of publication not identified]</td>
</tr>
<tr>
<td>□ [s.n.]</td>
<td>□ [publisher not identified]</td>
</tr>
</tbody>
</table>
Not all abbreviations eliminated

AACR
• min., sec., in.
• cm.

RDA
• min., sec., in. [no change]
• cm.
  – Considered a symbol, not an abbreviation
  – Period at end of 300 if there’s a series
  – No period if no series
Misspellings

AACR2 1.0F
245 14 The wrold [sic] according to Garp
OR
245 14 The wrold [i.e. world] according to Garp

RDA 1.7.9, 2.3.1.4
245 14 The wrold according to Garp
AND
246 1_ $i Title should read: $a World according to Garp
### Transcribing Marks of Punctuation

**Title on preferred source:** If I became president ...

<table>
<thead>
<tr>
<th>AACR2 1.1B1</th>
<th>RDA 1.7.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 10 If I became president -- /$c Hillary Clinton.</td>
<td></td>
</tr>
<tr>
<td>245 10 If I became president... /$c Hillary Clinton.</td>
<td></td>
</tr>
</tbody>
</table>
Supplied Other Title Information

AACR2 1.1E6
245 00 Diyarbakır string orchestra : $b [program].

RDA 2.3.4
245 00 Diyarbakır string orchestra.
500 Program.
Parallel Titles

**AACR2 1.1D**

245 00 English Turkish dictionary.

246 1_$i Parallel title on cover: $a İngilizce Türkçe sözlük

**RDA 2.3.3**

245 00 English Turkish dictionary = $b İngilizce Türkçe sözlük.

246 31 a İngilizce Türkçe sözlük
Sources for Statement of Responsibility

AACR2  1.1A2
Title page only, bracket if comes from elsewhere
T.p. verso: edited by John Smith

RDA 2.2.4, 2.4.2.2
Title page is first choice, but other places on resource okay. No brackets unless cataloger supplies
Title page verso: edited by John Smith

245 00 History of religion / $c [edited by John Smith]

245 00 History of religion / $c edited by John Smith.
Rule of 3 is gone

AACR2 1.1F5: 4+ authors : list the first then ...[et al.].

245 00 ‡a Calculus : ‡b single variable / ‡c Deborah Hughes-Hallett ...
[et al.].

700 1_ Hughes-Hallett, Deborah.

RDA 2.4.1.5 :
4+ authors: list all

100 1_ ‡a Hughes-Hallett, Deborah.

245 10 ‡a Calculus : ‡b single variable / ‡c Deborah Hughes-Hallett, Andrew M. Gleason, William G. MacCallum, and David O. Lomen.

700 for Gleason, Andrew M. and others is optional.
Rule of 3 is gone

**AACR2: 1.1F5: 4+ authors**

- 245 00 Calculus: ‡b single variable / ‡c Deborah Hughes-Hallett … [et al.].
- 700 1_ Hughes-Hallett, Deborah.

**RDA 2.4.1.5 optional omission: 4+ authors + LC PCC PS**

- 100 1_ Hughes-Hallett, Deborah.
- 245 10 Calculus: ‡b single variable / ‡c Deborah Hughes-Hallett [and three others].
- 700 for others is optional
245 subtitles and noun phrases

AACR
245 10 ‡a Antiquities : ‡b seven stories / ‡c John Crowley.

RDA 2.4.1.8
245 10 ‡a Antiquities : ‡b seven stories / ‡c John Crowley.

no change--no grammatical connection

245 10 ‡a Otherwise : ‡b three novels / ‡c by John Crowley.

RDA change--grammatical connection

245 10 ‡a Otherwise / ‡c three novels by John Crowley.
<table>
<thead>
<tr>
<th>Source: Birinci baskı 250 1. baskı</th>
<th>Source: Birinci baskı 250 2nd ed..</th>
</tr>
</thead>
<tbody>
<tr>
<td>250 2nd ed.</td>
<td>250 2nd ed.</td>
</tr>
</tbody>
</table>

**note ending punctuation**
Field 264 replaces 260 and is repeatable

http://www.loc.gov/marc/bibliographic/bd264.html

264: Production, Publication, Distribution, Manufacture, and Copyright Statements

First indicator: sequence of statements

Blank = Not applicable/No information provided/Earliest

2 = Intervening

3 = Current/Latest
Field 264 replaces 260 and is repeatable

http://www.loc.gov/marc/bibliographic/bd264.html

264: Production, Publication, Distribution, Manufacture, and Copyright Statements

Second indicator: function of entity

0 = Production
1 = Publication
2 = Distribution
3 = Manufacture
4 = Copyright Notice Date
“Old” RDA record: 260 used
"New" RDA record: 264 used

<table>
<thead>
<tr>
<th>OCLC</th>
<th>809845194</th>
<th>No holdings in KSU - 159 other holdings</th>
</tr>
</thead>
<tbody>
<tr>
<td>020</td>
<td>1410454444 (hardcover)</td>
<td></td>
</tr>
<tr>
<td>042</td>
<td>pcc</td>
<td></td>
</tr>
<tr>
<td>050</td>
<td>0 PS3552.R6696 +b W37 2013</td>
<td></td>
</tr>
<tr>
<td>082</td>
<td>0 0 813/.54 +t 2.23</td>
<td></td>
</tr>
<tr>
<td>049</td>
<td>KSUU</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>1 Brooks, Terry</td>
<td></td>
</tr>
<tr>
<td>245</td>
<td>1 0 Wards of Faerie / +c Terry Brooks.</td>
<td></td>
</tr>
<tr>
<td>250</td>
<td>Large print edition</td>
<td></td>
</tr>
<tr>
<td>264</td>
<td>1 Waterville, Maine : +b Thorndike Press, +c 2013.</td>
<td></td>
</tr>
<tr>
<td>264</td>
<td>4 +c @2012</td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>647 pages (large print) : +b illustrations, map ; +c 23 cm.</td>
<td></td>
</tr>
<tr>
<td>336</td>
<td>text +t rdacarrier</td>
<td></td>
</tr>
<tr>
<td>337</td>
<td>unmediated +t rdamedia</td>
<td></td>
</tr>
<tr>
<td>338</td>
<td>volume +t rdacarrier</td>
<td></td>
</tr>
<tr>
<td>490</td>
<td>1 Thorndike Press large print core</td>
<td></td>
</tr>
<tr>
<td>490</td>
<td>1 Dark legacy of Shannara</td>
<td></td>
</tr>
<tr>
<td>520</td>
<td>During a tumultuous period in the Four Lands, young Druid Aphenglow stumbles on a dangerous secret about an Elven girl's heartbreak and the vanished Elfstones. Set seven years after the High Druid series.</td>
<td></td>
</tr>
</tbody>
</table>
260 -> 264; transcribe what you see, make notes when necessary

AACR 1.4B6,1.4C4
Source: Inarticulate Publishing, Columbus, 2010

RDA 2.8.1.4, 2.20.7.3
Source: Inarticulate Publishing, Columbus, 2010


264_1 Columbus : $b Inarticulate Publishing , $c 2010.

500 Published in Ohio.
Option 2.8.2.3 Supply the larger place if needed for identification [in brackets]
Place of Publication, Distribution, etc.

AACR2 1.4C5


Source says:

Ankara, Berlin, New York

Bibliographic record created by a United States library

RDA 2.8.2.4

264_1  Ankara ; $a Berlin $a New York : $b Nihal Yayınevi, $c [2013]

OR

264_1  Ankara : $b Nihal Yayınevi, $c [2013]

264_4 $c ©2013
Publication, Distribution, etc.
Source: Department of Physics, Pittsburgh University, Pittsburgh, Pennsylvania

AACR2 1.4B4 + Appendix B

RDA 2.8.1.4

260 _ _ Pittsburgh, Pa. : $b Dept. of Physics, Pittsburgh University
264_1 Pittsburgh, Pennsylvania : $b Department of Physics, Pittsburgh University
Approximate Date of Publication, Distribution, etc. (from Adam Schiff’s website)

**AACR2 1.4F7, 2.16G**
- [1971 or 1972]
- [1969?]
- [between 1906 and 1912]
- [ca. 1960]
- [197-]
- [197-?]
- [18--]
- [18--?]
- [not after Aug. 21, 1492]

**RDA 1.9.2**
- [1971 or 1972]
- [1969?]
- [between 1906 and 1912]
- [1960?]
- [between 1970 and 1979]
- [between 1970 and 1979?]
- [between 1800 and 1899]
- [between 1800 and 1899?]
- [not after August 21, 1492]
Tip on Toolkit searching

• If you use RDA Quick Search to search the phrase *Date of publication not identified* (without quotation marks) the system looks at “not” as an instruction to omit results with the term “identified”

• If you search the phrase with quotation marks, “*Date of publication not identified*” you will get the desired results
300 physical description
RDA 2.4.5.2 Single volume
RDA 7.15 Illustrative content
LC-PCC PS 1.7.1 punctuation

300 __ xvi, 31 pages : ‡b color illustrations ; ‡c 18 cm.
490 1_ Digitale Bibliothek

300 __ xvi, 31 pages : ‡b color illustrations ; ‡c 18 cm
No 490 series, so no period after cm
336-338 – no more GMD

• 245 00 Mutluluk †h [videorecording].
• GMD [not used in RDA; not possible]
  MARC 336-338 fields “replace” GMD; each field is repeatable to account for media combinations
  ■ 336 (content type)
  ■ 337 (media type): not mandatory in the rules
  ■ 338 (carrier type)
336 Content Type
RDA 6.9

336 Content: What is it? What sense is needed?
Examples:
text
performed music
notated music
spoken word
two-dimensional moving image
three-dimensional form
337 Media Type
RDA 3.2

• 337 media: what equipment is needed to use?
Examples
audio
computer
microform
projected
unmediated
video
338 Carrier type

RDA 3.3

338 carrier: what is it housed in?
Examples:
audiocassette, audio disc
computer disc, online resource
microfiche
film reel
card, flipchart, volume
videocassette, videodisc
336-338 for a DVD

AACR

245 00 Mutluluk ‡h [videorecording].
300 __ ‡a1 videodisc (85 min.) : ‡b sd., col. ; ‡c 4 3/4 in.

RDA

245 00 Mutluluk.
300 __ 1 DVD (85 min.) : ‡b sound, color ; ‡c 4 3/4 in
336 __ ‡a two-dimensional moving-image ‡2 rdacontent
337 __ ‡a video ‡2 rdamedia
338 __ ‡a videodisc ‡2 rdacarrier
<table>
<thead>
<tr>
<th>336-338 for a book</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>AACR</strong></th>
<th><strong>RDA</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>100 1_ Wells, H. G. $q (Herbert George), $d 1866-1946.</td>
<td>100 1_ Wells, H. G. $q (Herbert George), $d 1866-1946.</td>
</tr>
<tr>
<td>245 14 The war of the worlds / $c by H.G. Wells.</td>
<td>245 14 The War of the Worlds / $c by H.G. Wells.</td>
</tr>
<tr>
<td>300 __ 268 p. : $b ill. ; $c 22 cm.</td>
<td>300 __ 268 pages : $b illustrations ; $c 22 cm</td>
</tr>
<tr>
<td>336 __ text $2 rdacontent</td>
<td>336 __ text $2 rdacontent</td>
</tr>
<tr>
<td>337 __ unmediated $2 rdamedia</td>
<td>337 __ unmediated $2 rdamedia</td>
</tr>
<tr>
<td>338 __ volume $2 rdacarrier</td>
<td>338 __ volume $2 rdacarrier</td>
</tr>
</tbody>
</table>
813410466  No holdings in KSU - 1 other holding

No KSU holdings in GLIMIR cluster; 1 other holding in GLIMIR cluster of 1

049  KSUU
245 0 0  Ankara Üniversitesi Güneydoğu Avrupa Çalışmalar Uygulama ve Araştırma Merkezi dergisi : #b GAMER.
246 1 1  JCSES
246 1 1  Journal of the Center for Southeast European Studies
246 1 3  GAMER
264 1  Ankara : #b Ankara Üniversitesi, #c 2012-
300  volumes ; #c 24 cm
310  Semiannual

336  text #2 rdacontent
337  unmediated #2 rdamedia
338  volume #2 rdacarrier

362 1  Began with cilt 1, sayı 1 (2012).
546  Chiefly Turkish, with some English, French, or German.
588  Description based on: Cilt 1, sayı 1 (2012); title from title page.
588  Latest issue consulted: Cilt 1, sayı 1 (2012).

650 0 Civilization, Turks t v Periodicals.
651 0 Balkan Peninsula t v History t v Periodicals.
| 110 | 2 | Para Ensemble, tenor performer.
| 245 | 0 | Café: "Orient meets Occident.
| 246 | 3 | Orient meets Occident
| 260 | 0 | Germany: "Berlin Classics, 1c [2012]
| 300 | 3 | 1 CD (61 min., 6 sec.): #b digital; #c 4 3/4 in.
| 336 | 2 | performed music #2 rdaccontent
| 337 | 2 | audio #2 rdamedia
| 338 | 2 | audio disc #2 rqcarrier
| 546 | 0 | Sung primarily in Italian with two selections in Turkish.
| 500 | 0 | Title from container.
| 511 | 0 | Valer Barna-Sabadus, countertenor; Para Ensemble; Mehmet C. Yaşılçay, direction.
| 518 | 0 | Recorded 2011 in CRR Istanbul.
| 500 | 0 | Program notes in German with English translations and libretto in Italian and Turkish with German and English translations in container insert.
| 650 | 0 | Music #y 17th century.
When Lindsey Adams first visits the Kindred Spirit mailbox at Sunset Beach, North Carolina, as a teenager, she has no idea that twenty years later she will still be visiting the mailbox--still pouring out her heart in letters that no one ever reads.
New fields


344 – Sound Characteristics
345 – Projection Characteristics of Motion Picture Film
346 – Video Characteristics
347 – Digital File Characteristics

Ebook example

300   1 online resource (300 pages) : $b illustrations (some colour)
347   text file $b PDF $2 rda
New fields

046 for date to distinguish one work or expression for another

046 $k 1954

130 0 Star is born (Motion picture : 1954)

380 Form of work

380 Television program

380 Comic strip
Series numbering

AACR2 1.6G, Appendices B,C
Source: Volume fifty-four
490 1 Liquid crystals series ; $v v. 54

RDA 2.12.9, PS 1.8.2, 1.8.3
Source: Volume fifty-four
490 1 Liquid crystals series ; $v volume 54

Source: Number IX
490 1 Humanities series ; $v no. 9
830 0 Humanities series ;$v no. 9

Source: Number IX
490 1 Humanities series ; $v number IX
830 0 Humanities series ;$v no. 9
Exceptions or Common situations in certain formats

• Serials - Misspellings
• Cartographic material (maps, globes) – Other title information
• Moving image materials (motion pictures, DVDs)
  – Other title information
  – (Possibly) Location of contributor information
• Sound recordings (and other formats)
  – When lacking a collective title
Serials Titles

Source: 2013 Annual Report

AACR2 12.1B7
245 10 Annual report / ANKOS.

Rather than ... Annual report

RDA 2.3.1.4
245 10 ... Annual report / ANKOS.
Misspellings in Serial Title

RDA 2.3.1.4 Transcribe title as it appears on the source of information. Exception: for serials and integrating resources, correct obvious typographical errors, and make a note.

245 00 Housing starts
Source of information on v. 1, no. 1 reads: Housing sarts
Supplying other title information: do not, except for...

• For cartographic resources: RDA 2.3.4.5, to show area covered or the subject
245 00 Vegetation : $b [in Botswana]

• For moving image resources: RDA 2.3.4.6
245 00 Gone with the wind : $b [trailer]
Moving image resources
2.4.11 and 7.4

• Non-cast contributors. Should people like directors, writers, producers be placed in a note, rather than in the 245 $c, statement of responsibility?

• Waiting on “best practices” from OLAC (Online Audiovisual Catalogers)

• For now, Sevim recommends continuing AACR2 practice of recording in 245 $c
Mariposa negra (Motion picture : 2006)

Spain ; Peru


1 videodisc (NTSC, 115 min.) : DVD video, sound, color ; 4 3/4 in.

two-dimensional moving image

video

Motion picture

Buñuel Perú

All regions.

Originally dialogue with optional English subtitles.

Originally produced in Spain and Peru as a motion picture and released in 2006.

Melania Urbina, Magdyel Ugaz, Ivonne Fraysinet, Darío Abad, Gustavo Bueno, Wendy Vásquez, Montserrat Carulla, José Chacaltana, Laura del Busto, Luís Horman, Ricardo Morán, Juan Manuel Ochoa, Kike Ortiz, Patricia Romero.

Director, Francisco J. Lombardi ; writer, Giovanna Pollarolo ; producers, Miriam Porte, Gustavo Sánchez, Pedro Pastor, director of photography, Paco Belda ; editor, Roberto Benavides Espino ; music, Enric Murillo.

Based on the novel "Grandes Miradas" by Alonso Cueto.
Based on the novel "Grandes Miradas" by Alonso Cueto.

During Fujimori's regime a well-known judge is brutally murdered. His fiancée, Gabriela, a young teacher, is devastated and shocked when she finds out that a local tabloid has published infamous and grotesque lies about her beloved's death. She decides to confront the paper.

Murder +v Drama.
Political corruption +v Drama.
Teachers +v Drama.
Peru +x Politics and government +y 1980- +y Drama.
Lombardi, Francisco, +d 1949- +e film director.
Pollarolo, Giovanna, +d 1952- +e screenwriter.
Urbina, Melania, +e actor.
Ugay, Madysel, +e actor.
Bueno, Gustavo, +e actor.
Carulla, Montserrat, +d 1930- +e actor.
Frayssinet, Yvonne, +e actor.

Motion picture adaptation of (work): +a Cueto, Alonso, +d 1954- +t Grandes miradas.
Inca Cine (Firm), +e production company.
Butaca Perú.
Resource lacking a collective title

RDA 2.3.2.9: when preparing a comprehensive description for a resource that lacks a collective title, record the titles proper of parts as they appear on the source of information for the resource as a whole.

Most frequently, this is relevant for sound recordings of music, but can apply to other formats as well.
Compilations lacking a collective title
(from Adam Schiff’s website)

AACR2 21.7.C1
100 1  Baden, Conrad.
240 10 Symphonies, $n no. 6
700 12 Johnsen, Hallvard. $t Symphonies, $no. 3, op. 26.
700 12 Brustad, Bjarne. $t Symphonies, $n no. 2.

RDA 6.37.1.4, 17.8, 24.5.1.3
245 00 Sinfonia espressiva /$c Conrad Baden. Symphony no. 3, op. 26 / Hallvard Johnsen. Symphony no. 2 / Bjarne Bustad.
700 12 Baden, Conrad. $t Symphonies, $n no. 6.
700 12 Johnsen, Hallvard. $t Symphonies, $no. 3, op. 26.
700 12 Brustad, Bjarne. $t Symphonies, $n no. 2.
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>050</td>
<td>4 M1004.5 .R</td>
</tr>
<tr>
<td>060</td>
<td>0b</td>
</tr>
<tr>
<td>049</td>
<td>KSUU</td>
</tr>
<tr>
<td>245</td>
<td>0 0 Romance for violin &amp; orchestra, no. 1 in G, opus 40; 0b Romance for violin &amp; orchestra no. 2 in F, opus 50; 0c Beethoven. Violin concerto no. 8 in A minor, opus 47; Spohr. Piano concerto no. 2 in F minor, opus 21; Chopin.</td>
</tr>
<tr>
<td>264</td>
<td>1 [England?] 0b Beareac Reissues, 0c [2007]</td>
</tr>
<tr>
<td>300</td>
<td>1 audio disc: 0b CD audio; 0c 4 3/4 in.</td>
</tr>
<tr>
<td>336</td>
<td>performed music 02 rdacontent</td>
</tr>
<tr>
<td>337</td>
<td>audio 02 rdamedia</td>
</tr>
<tr>
<td>338</td>
<td>audio disc 02 rdacarrier</td>
</tr>
<tr>
<td>500</td>
<td>Title from disc label.</td>
</tr>
<tr>
<td>511</td>
<td>Rodolff Koeckert, violin (Beethoven, Spohr); Bamberg Symphony Orchestra; Ferdinand Leitner, conductor (Beethoven); Bavarian Radio Symphony Orchestra (Spohr); Stefan Askenaze, piano; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor (Chopin).</td>
</tr>
<tr>
<td>518</td>
<td>03 Beethoven, Spohr the recorded 0d 1854 0p Bamberg and Munich.</td>
</tr>
<tr>
<td>518</td>
<td>03 Chopin the recorded 0d 1955 0p Berlin.</td>
</tr>
<tr>
<td>500</td>
<td>Originally issues on Deutsche Grammophon LPM 19012 (Beethoven, Spohr) and LPM 18040 (Chopin). Digital transfer, restoration &amp; mastering, 2007 June.</td>
</tr>
<tr>
<td>500</td>
<td>&quot;Private transfer for backup only.&quot;</td>
</tr>
<tr>
<td>650</td>
<td>0 Romances (Music)</td>
</tr>
<tr>
<td>OCLC</td>
<td>795742437</td>
</tr>
<tr>
<td>------</td>
<td>-----------</td>
</tr>
</tbody>
</table>

518  | Chopin | f3 recorded | td 1955 | tp Berlin. |
500  | Originally issues on Deutsche Grammophon LPM 19012 (Beethoven, Spohr) and LPM 16040 (Chopin). Digital transfer, restoration & mastering, 2007 June. |
500  | "Private transfer for backup only." |
650  | Romances (Music) |
650  | Violin with orchestra. |
650  | Concertos (Violin) |
650  | Concertos (Piano) |
700  | Koeckert, Rudolf, | 1 | instrumentalist. |
700  | Askenase, Stefan, | 1 | instrumentalist. |
700  | Leltner, Ferdinand, | 1 | instrumentalist. |
700  | Beethoven, Ludwig van, | 1 | composer. ft Romances, ftm violin, orchestra, ft op. 40, ft G major. |
700  | Beethoven, Ludwig van, | 1 | composer. ft Romances, ftm violin, orchestra, ft op. 50, ft F major. |
700  | Spohr, Louis, | 1 | composer. ft Concertos, ftm violin, orchestra, ft no. 8, op. 47, ft A minor. |
700  | Chopin, Frédéric, | 1 | composer. ft Concertos, ftm piano, orchestra, ft no. 2, op. 21, ft F minor. |
700  | Lehmann, Fritz, | 1 | composer. ft Concertos, ftm piano, orchestra, ft no. 2, op. 21, ft F minor. |
710  | Bamberger Symphoniker, | 2 | instrumentalist. |
710  | Bayerischer Rundfunk, | 2 | Orchester, | ft instrumentalist. |
710  | Berliner Philharmoniker, | 2 | instrumentalist. |
Access points

Relationship terms ($e$) are encouraged

RDA Appendix I.2.1.

Examples:
100 1_ Wells, H. G. $q$ (Herbert George), $d$
    1866-1946, $e$ author
700 1 _ Volkin, Margerie, $e$ editor
Access points

Some RDA rules will affect NACO authority records.

– Bible: “O.T.” and “N.T.” dropped if specific books are named; if specific book is not named, use Bible. Old Testament; Bible. New Testament.

– Dept. to Department

To avoid split files, OCLC plans to make global changes to these headings when RDA adopted.
## Parts of the Bible

<table>
<thead>
<tr>
<th>AACR2 25.18A</th>
<th>RDA 6.23.2.9, 6.30.2.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bible. O.T.</td>
<td>Bible. Old Testament</td>
</tr>
<tr>
<td>Bible. N.T.</td>
<td>Bible. New Testament</td>
</tr>
<tr>
<td>Bible. O.T. Ezra</td>
<td>Bible. Ezra</td>
</tr>
<tr>
<td>Bible. N.T. Revelation</td>
<td>Bible. Revelation</td>
</tr>
<tr>
<td>Bible. O.T. Pentateuch</td>
<td>Bible. Pentateuch</td>
</tr>
<tr>
<td>Bible. N.T. Gospels</td>
<td>Bible. Gospels</td>
</tr>
<tr>
<td>Bible. O.T. Apocrypha</td>
<td>Bible. Apocrypha</td>
</tr>
</tbody>
</table>

In RDA, individual books and groups of books of the Bible are recorded as a subdivision of Bible, rather than as a subdivision of O.T. or N.T.
Works accepted as sacred scripture

**AACR 25.17A**

Use … the title by which it is most commonly identified in English-language reference sources dealing with the religious group(s) to which the scripture belongs

- Bible
- Koran
- Talmud

**RDA 6.23.2.5**

Choose as the preferred title… the title by which it is most commonly identified in reference sources in the language preferred by the agency creating the data that deal with the religious group … to which the scripture belongs.

- Bible
- Qur’an
- Talmud
Fictional entities can be considered creators

AACR2 21.4C1
100 1 Daniels, Cynthia.
245 10 It’s not easy being green /$c by Kermit the Frog as told to Cynthia Daniels.

RDA 9.0, 19.2, 18.5
100 1 Kermit, $c the Frog, $e author
245 10 It’s not easy being green /$c by Kermit the Frog as told to Cynthia Daniels.
700 1 Daniels, Cynthia, $e author.
# Titles or terms associated with surnames

<table>
<thead>
<tr>
<th>Standard</th>
<th>Description</th>
<th>Example 1</th>
<th>Example 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>AACR2 22.15C, 22.19B</td>
<td>Don’t include terms unless necessary to break a conflict</td>
<td>100 1 McMillen, Ricky, $d 1966-&lt;br&gt;Usage: Ricky McMillen, Sr.</td>
<td>100 1 McMillen, Ricky, $c Sr., $d 1966-</td>
</tr>
<tr>
<td>RDA 9.2.2.9.5</td>
<td>Record terms such as Jr., Sr., and numbers such as “III”</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Qualifiers in personal names

AACR2 22.19, LCRI 22.19

Doğan, Ayşe
Doğan, Ayşe, $c$ Ph. D.
Doğan, Ayşe, $c$ Flutist

If no other information, like dates of birth or death, or fuller form of the name, then a common name in AACR2 is often undifferentiated


Doğan, Ayşe ([Profession or Occupation])
Doğan, Ayşe $c$ (Geologist)
Doğan, Ayşe $c$ (Flutist)

A common name can be differentiated by a Profession or Occupation – but not by educational degree.
Families can be considered creators and contributors

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA chapter 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>No comparable provision</td>
<td>100 3 McCutcheon (Family : $c Zanesville, Ohio)</td>
</tr>
<tr>
<td></td>
<td>100 3 Nayak (Dynasty : $ 1529-1739 : Madurai, India)</td>
</tr>
</tbody>
</table>
Conferences, congresses, exhibitions, fairs, festivals, etc.

AACR2 24.7A1, 24.8B1
Conference on Turkish Linguistics
Stockholm Kürt Konferansı (1991)

RDA 11.2.2.11, 11.13.1.8
Annual Conference on Turkish Linguistics
MARC 21 Format for Authority Data
http://www.loc.gov/marc/authority/edhome.html

MARC 21 Format for Bibliographic Data
http://www.loc.gov/marc/bibliographic/
You have access to RDA Toolkit for 30 days, until April 7, 2013:

See the handout for instructions
RDA Essentials: pt. 2: Preparing a Technical Services Department

Sevim McCutcheon, Catalog Librarian; Assistant Professor
Kent State University, Kent, Ohio, USA
Lmccutch@kent.edu
330-672-1703
Three questions

• How can you prepare your library catalog for RDA?

• How can you become informed and knowledgeable about RDA?

• How can you help others get ready for RDA?
Technological side

• Contact your vendor, make sure the system will load, index and manipulate new fields and subfields properly

• Decide which and how much of the new fields to display to the public
Display and Labeling issues

- 264 field
- 336, 337, 338 fields
- Who decides?
Catalogers consulted other constituencies

- Cataloging Committee consulted and/or informed
  - Reference Librarians
  - Directors of the 8 Regional Libraries
  - Interlibrary Loan staff and Circulation staff

- Our recommendations were influenced by OCLC’s new policy:
  http://www.oclc.org/rda/new-policy.htm
• Production, Publication, Distribution, Manufacture Statements and Copyright Notice Date
• Replaces 260 field with more granular information; different indicators mean different things
  – Second indicator 0 = production, 1 = publication, 2 = distribution, 3 = manufacture, 4 = copyright date
• PCC guidelines established for use of the 264 at www.loc.gov/aba/pcc/documents/264-Guidelines.doc
Review of 260 -> 264 field

• Example in AACR2:

• Example in RDA:
  264 #1 $a Syracuse, New York : $b [publisher not identified], $c 2010.
  264 #2 $a [Place of distribution not identified] : $b Adirondack Distributors
  264 #4 $c ©2009
**Author**  
Mieszkowski, Jan, 1968-  

**Title**  
Watching war / Jan Mieszkowski

**Published**  
Stanford, California : Stanford University Press, [2012]

**Copyright**  
©2012

**Location**  
MAIN 8th floor

**Call #**  
PN56.W3 M54 2012

**Status**  
AVAILABLE

**Description**  
xi, 244 pages : illustrations ; 23 cm

**Content Type**  
text

**Media Type**  
unmediated

**Carrier Type**  
volume

**Note**  
Includes bibliographical references and index

**Contents**  
Introduction : watching war -- How to tell a war story -- The witness under fire -- Looking at the dead -- Visions of total war -- Conclusion : old wars, new wars
Review of 336, 337, 338 fields

• 336: content type – what the resource contains
• 337: media type – what kind of device is needed to use it
• 338: carrier type – what kind of object carries or encompasses it
Issue 1: which subfields within each field to display to the public?

- Examples of a 336 with typical subfields
  336 ## $a$ two-dimensional moving image $b$ tdi $2$ rdacontent

- For accompanying material, subfield 3 can be used to show what portion the field refers to:
  336 ## $a$ text $b$ txt $2$ rdacontent $3$ liner notes
Recommendation 1

Show subfields a and 3. Suppress subfields b and 2, as well as less common subfields 6-9

Result:
336 ## $a two-dimensional moving image

• For accompanying material, subfield 3 can be used to show what portion the field refers to:
336 ## $a text $3 liner notes
Common Combinations for RDA 336, 337, and 338 Tags

337 term is redundant or confusing in these common situations

<table>
<thead>
<tr>
<th>336</th>
<th>337</th>
<th>338</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book</td>
<td>text</td>
<td>unmediated</td>
</tr>
<tr>
<td>Book on Cassette</td>
<td>spoken word</td>
<td>audio</td>
</tr>
<tr>
<td>Book on CD</td>
<td>spoken word</td>
<td>audio</td>
</tr>
<tr>
<td>CD ROM</td>
<td>computer program</td>
<td>computer</td>
</tr>
<tr>
<td>DVD</td>
<td>two-dimensional moving image</td>
<td>video</td>
</tr>
<tr>
<td>Music CD</td>
<td>performed music</td>
<td>audio</td>
</tr>
<tr>
<td>VHS</td>
<td>two-dimensional moving image</td>
<td>video</td>
</tr>
<tr>
<td>Streaming Music</td>
<td>performed music</td>
<td>audio</td>
</tr>
<tr>
<td>Streaming Audio Book</td>
<td>spoken word</td>
<td>audio</td>
</tr>
<tr>
<td>Streaming DVD</td>
<td>two-dimensional moving image</td>
<td>computer</td>
</tr>
<tr>
<td>Book with CD &quot;</td>
<td>text</td>
<td>computer</td>
</tr>
<tr>
<td>&quot;</td>
<td>computer program</td>
<td>computer</td>
</tr>
<tr>
<td>Book with DVD &quot;</td>
<td>text</td>
<td>computer</td>
</tr>
<tr>
<td>&quot;</td>
<td>two-dimensional moving image</td>
<td>unmediated</td>
</tr>
</tbody>
</table>

Amy Becker, Upper Peninsula Region of Library Cooperation
(adapted)
Issue 2: Which/how many of the 33x fields to display to the public

Recommendation 2:

• Show the 336 and 338 fields.

• Suppress the 337 field, because the 337 terms are redundant with the 338 terms, or confusing to the public.
Issue 3: What label to use in public display for the remaining 336 and 338 fields?

- Defaults are:
  2 lines, with the wording
  - Content Type: text
  - Carrier Type: volume

- Final Recommendation 3:
  1 line, with the wording
  - Format: text -volume
Issue 3 oddity

• The label “Format” works well for most resources, but looks odd for accompanying material in Innovative. All 336s together, all 338s together

• Book with CD should show up as:
  Format: text – volume
  Format: performed music - audiodisc

• Actually shows up as:
  Format: text – performed music
  Format: volume – audiodisc
Author: Mieszkowski, Jan, 1968-
Title: Watching war / Jan Mieszkowski
Publication: Stanford, California : Stanford University Press, [2012]
Copyright: ©2012

LOCATION: MAIN see bldg guide
CALL #: PN56.W3 M54 2012
STATUS: AVAILABLE

Description: xl, 244 pages : illustrations ; 23 cm
Format: text - volume
Note: Includes bibliographical references and index
Contents: Introduction : watching war -- How to tell a war story -- The witness under fire -- Looking at the dead -- Visions of total war -- Conclusion : old wars, new wars
<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Liquid crystals beyond displays: chemistry, physics, and applications / edited by Quan Li, Liquid Crystal Institute, Kent, OH</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Publication</strong></td>
<td>Hoboken, New Jersey: John Wiley &amp; Sons, Inc., 2012</td>
</tr>
</tbody>
</table>

Connect to resource. Access available to all Kent State University campuses

<table>
<thead>
<tr>
<th><strong>Location</strong></th>
<th>Online Resource</th>
</tr>
</thead>
</table>

| **Description** | 1 online resource (x, 573 pages, 12 unnumbered pages of plates): illustrations (some color) |
| **Format** | text; online resource |
| **Note** | Includes bibliographical references and Index |
Author: Daugherty, Michael, 1954- composer

Unif Title: Spaghetti western

Title: Spaghetti western: for English horn and orchestra (1998) / Michael Daugherty


Distribution: Milwaukee, WI : Distributed by Hal Leonard Corporation

Copyright: ©1998

Edition: Full score, Archive edition

Description: 1 study score (117 pages) ; 30 cm

Format: notated music - volume
People side

• How can you become informed and knowledgeable about RDA?

• How can you help others get ready for RDA?
Getting started – you need a leader

• At least one person with energy and vision takes the initiative
• Get administration on board, informed
• Educate self /head of cataloging
  – Discussion lists like RDA-L, AUTOCAT
  – Professional literature
  – Conferences, workshops
• Select a future trainer and train that trainer
• Get a subscription to RDA Toolkit
Manage the psychological side of the big change

• Build confidence. Assure coworkers they can handle it
• “Old timers” can remind that we’ve been through rule changes before, and so we can do it again
• Assure coworkers that there will be training and support over a long period of time
We’ve got a mix of records created under both AACR1 and AACR2 rules in the database, and it’s okay – we’ll just have another flavor as well.

Basic RDA record not that different from AACR2: familiar elements with fewer abbreviations, more transcription and relationships, and those 33x fields.
Small doses in meetings

- Introduce one feature per regularly scheduled meeting
- Example: terminology changes
  - AACR2
  - Main entry
  - Added entry
  - Area
  - RDA
  - Preferred access point
  - Access point
  - Element
- Then refer to that new feature/element for reinforcement
The best way to learn something is to teach it. (google images)
In-house workshops

• Series of workshops on cataloging with RDA in various formats, given by people on staff.
• Post handouts from the workshops on the Intranet
• You have access to these at the KSU RDA Documentation page:

http://extra.lms.kent.edu/page/15168
Had document, “Copy Cataloging New Monographs: Fields to Check” for AACR2

Made a “Fields to Check” document for RDA

245 Title
Accept capitalization if it matches what appears on the title page.
Route to a catalog librarian if:
1. title or subtitle doesn’t match what’s on the title page exactly
2. any word is misspelled
3. the subtitle is missing
4. some or all of the statement of responsibility is missing
5. the statement of responsibility contains the phrase “[and X others]”
6. names listed in the statement of responsibility aren't traced in 7xx fields
Webinars, etc.

• Library of Congress Catalogers Learning Workshop. RDA Training Materials

• ALCTS (Association for Library Collections & Technical Services)

• JSC (Joint Steering Committee)
Participation in national U.S. testing of RDA

• Formal test
  – Structured and selective

• Format-specific informal test:
  – Continuing Resources

• Informal general test
  – Survey open to the broader community

• Link to Results – Executive Summary
Informal general test

- Survey open to the broader community
- KSU copy catalogers and reference personnel examined 5 RDA records then responded to questions
- Copy catalogers: positive
- Reference personnel: mostly positive, didn’t like 336-338 terms (text; unmediated; volume), especially 337 (unmediated)
Late Dec. 2010-early 2013

• Copy catalogers and Acquisitions staff: gained comfort with copy cataloging
• Catalog librarians gained knowledge
  – Began creating and documenting original cataloging standards
  – Trained others, internally and externally
  – Received NACO training, for name authority records
  – Began by doing a few originals, then requested review and correction
Papers that influence KSU’s local decisions

• Incorporating RDA practices into WorldCat: A discussion paper (2012)

• OCLC RDA Policy Statement effective March 31, 2013
Feb. 1, 2013: deadline for student workers

- Students = complex copy and original catalogers

- Email list of readings to prepare for
  - Original cataloging of books in RDA
  - Upgrading less-than-full AACR2 records to RDA
Assigned readings for apprentice catalog librarians


- RDA Toolkit, chapters 1 and 2 (Manifestations); including LC-PCC-PSs
Assigned readings and resources, continued

• “Changes from AACR2 to RDA: A comparison of examples. Part 1: Description”/ by Adam Schiff. Look for July 2012, the most recent version http://faculty.washington.edu/aschiff/

• MARC 21 Format for Bibliographic Data http://www.loc.gov/marc/bibliographic/

• Using the RDA Toolkit, from LC’s CLW http://www.loc.gov/catworkshop/RDA%20training%20materials/index.html
Next steps

• Work at the consortium level, OhioLINK
  – On Task Force to recommend technological changes to Innovative
  – On committee to recommend display and labeling to OhioLINK consortium members
  – Establish RDA standards for ETDs

• Work to train public, school librarians
  – Volunteered to train in all 4 corners of Ohio this spring
  – Writing article about RDA in Ohio public libraries
Last thoughts?

• RDA website for Turkey

• Free 30-day access to RDA Toolkit:
  See the handout for instructions
Just play in the Toolkit!

(google images)