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Images (all details; left to right): William Kent, *Plan, elevation, and part section of a church*, c. 1740s. Pen and ink, wash. Victoria and Albert Museum, London; Hieronymus Bosch, *The Garden of Earthly Delights*, c. 1495–1505. Oil on panel. Museo Nacional del Prado, Madrid; Unknown artist, *Portrait of a Ship's Steward*, c. 1829. Oil on canvas. National Gallery of Art, Washington, D.C.; Tarsila do Amaral, *São Paulo*, 1924. Oil on canvas. Pinacoteca do Estado de São Paulo; *Head of a Roman Girl*, c. 140–50. Marble. Nelson-Atkins Museum of Art, Kansas City, Missouri.

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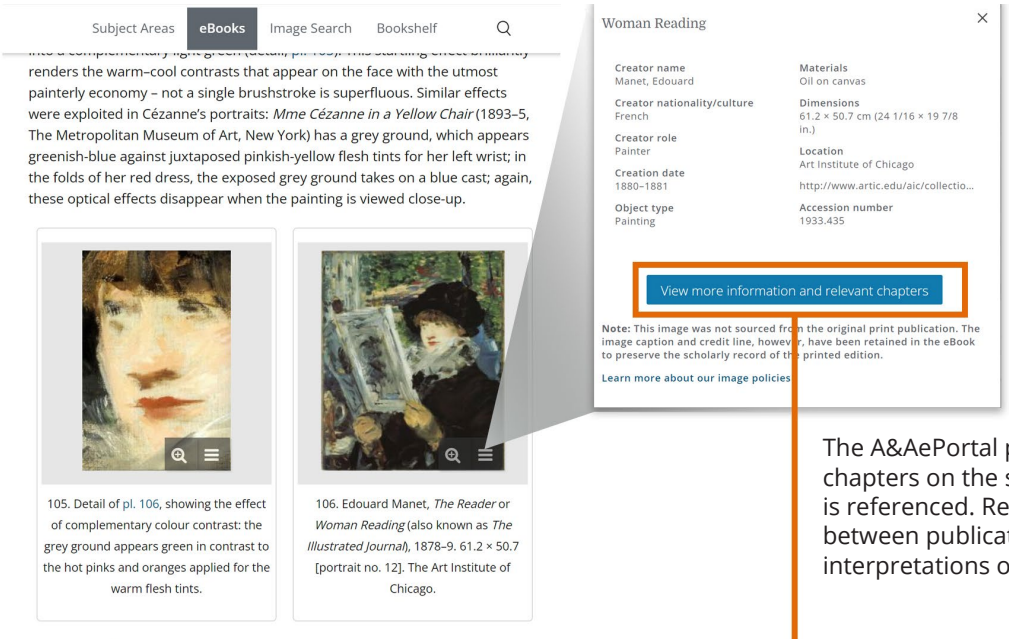

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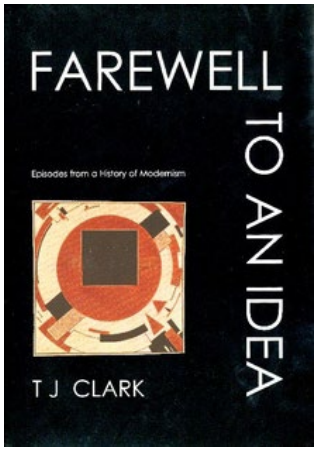

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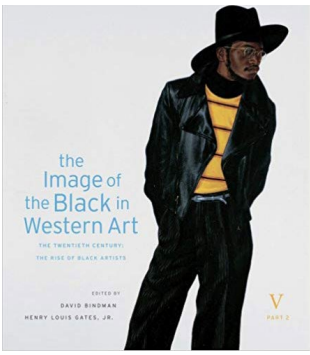

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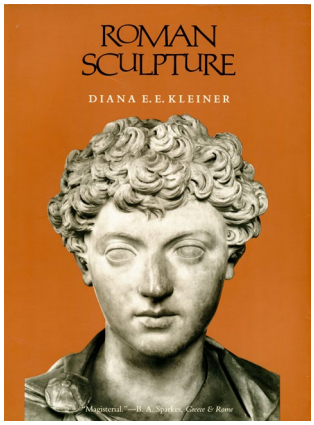

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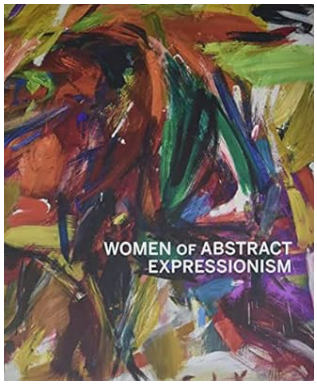

Catalogues Raisonnés

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Susette Newberry, Head of Research & Learning Services, Olin & Uris Libraries, Art Librarian, Cornell University

Over the past couple of years, I've seen the platform grow in ways that are hugely useful for my teaching but also increasingly for my research. For art history, this is a crucial resource ... I'd say this is the best that Northeastern gives us."

Dr. Kate Grandjouan, Assistant Professor and Associate Head of Art History Northeastern University London

Background image: Textile panel, detail, probably Iran, mid-16th century. Silk lampas, metal-wrapped threads. Metropolitan Museum of Art (52.20.12)

Features and benefits

New avenues for discovery

- Advanced text search and filtering
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